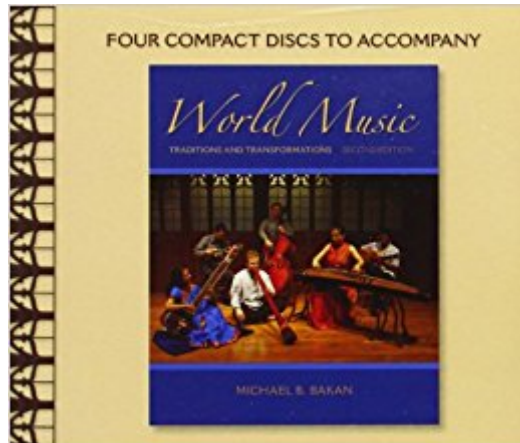


The book was found

CD Set For World Music: Traditions And Transformations



Synopsis

An expanded four-CD set is new to this edition. The new compilation includes 107 tracks constituting a full five hours of music, with more than an hour's worth of new music in all. The same emphasis on high-quality, professional recordings by the likes of Ravi Shankar, John Coltrane, Tito Puente, Santana, Shakti, Angélique Kidjo, The Chieftains, Eileen Ivers, and Yo-Yo Ma that defined the first edition has carried over to the second edition, and the compilation has been enhanced by the addition of 19 brand new tracks (see list of new tracks, pp. xxvi–xxvii). As with the first edition, a high level of integration and synergy between the music on the CD set and the content of the text is a hallmark feature of the second edition. A music first priority, in which the music drives the text rather than the other way around, is emphasized throughout.

Book Information

Audio CD: 4 pages

Publisher: McGraw-Hill Education; 2 edition (March 2, 2011)

Language: English

ISBN-10: 0077337719

ISBN-13: 978-0077337711

Product Dimensions: 4.9 x 0.9 x 5.6 inches

Shipping Weight: 5.6 ounces (View shipping rates and policies)

Average Customer Review: 2.9 out of 5 stars 5 customer reviews

Best Sellers Rank: #125,633 in Books (See Top 100 in Books) #15 in Books > Books on CD > Music #41 in Books > Arts & Photography > Music > Musical Genres > Ethnic & International > Ethnomusicology #287 in Books > Arts & Photography > Music > History & Criticism

Customer Reviews

Michael B. Bakan is Professor of Ethnomusicology and Head of Ethnomusicology/World Music in the College of Music at Florida State University, where he also directs the university's Balinese gamelan ensemble and the Music-Play Project, a program for children on the autism spectrum and their families. He has been the recipient of numerous awards and honors, including two Florida State University Undergraduate Teaching Awards (1998, 2010). His first book, *Music of Death and New Creation: Experiences in the World of Balinese Gamelan Beleganjur* (University of Chicago Press, 1999), was selected to the Choice Outstanding Academic Titles list for the year 2000 and was recognized as one of the two most significant publications on Balinese music in almost half a century in *The Times* (London). The first edition of *World Music: Traditions and Transformations*

(McGraw-Hill, 2007) has been adopted at more than 100 universities and colleges worldwide. Bakan's many other publications encompass topics ranging from Indonesian music and world percussion to electronic music technology, early jazz history, film music, multicultural music education, and the ethnomusicology of autism. He is also the series editor of the Routledge Focus on World Music Series. As a percussionist, Bakan has performed with many renowned world music, jazz, and Western classical music artists and ensembles, including the Toronto Symphony Orchestra, the Music at Marlboro Festival Orchestra, John Cage, A. J. Racy, Phil Nimmons, I Ketut Sukarata, and the championship beleganjur groups of Batur Tengah and Tatasan Kaja in Bali, Indonesia. He is also an active composer, with traditional and experimental works for Balinese gamelan, world music/jazz fusion pieces, film scores, and modern dance compositions to his credit. Bakan has been a visiting professor or invited lecturer at numerous institutions, including Harvard, Yale, Indiana, and Boston universities; the universities of Chicago, Colorado, Illinois, Maryland, and Washington; and the Berklee College of Music. He previously served as president of the Society for Ethnomusicology's Southeast/Caribbean Chapter. He and his family live in Tallahassee, Florida.

Well... I'm using this CD set for my UC class, "World Musics". Honestly, entering into this class as a C-pop/J-pop/K-pop fan and a huge dislike for any and all classical style music, I was sure this class would be boring. But as it turns out, the music choices so far (I've only seen CD tracks 1 and 2, not 3 and 4 yet) aren't so bland and boring. I've found quite a few songs in the playlist that I can say aren't making me fall asleep. Don't get me wrong though, it's not like I've found my new favorite song, that will always be C, J or K-pop. All in all, not too boring. Keeps you interested and is perfect for the course.

This is supposed to be a 4 disk set. I received my rental in the mail and the package is held together with scotch tape. Not that huge of a deal. But it is missing disk #4. I paid \$44 to rent the set for one quarter and it's missing a disk. Really.

The sound quality is good but I received 2 of the same cd's which caused some problems when it came to classwork

It was missing the fourth CD.

CD provides live music examples from the accompanying textbook so that you understand in music

what the book is explaining in words.

[Download to continue reading...](#)

CD Set for World Music: Traditions and Transformations World Music: Traditions and Transformations (B&B Music) From Antiquities to Heritage: Transformations of Cultural Memory (Time and the World: Interdisciplinary Studies in Cultural Transformations) Looseleaf for World Music: Traditions and Transformations World Music: Traditions and Transformations Bentley Traditions and Encounters, AP Edition (AP TRADITIONS & ENCOUNTERS (WORLD HISTORY)) Comprehensive Organic Transformations, Two Volume Set The Nourishing Traditions Cookbook for Children: Teaching Children to Cook the Nourishing Traditions Way Blank Sheet Music - 12 Staves: Blank Sheet Music Paper / Music Sheet Music / Sheet Music Notebook (Volume 59) Blank Piano Sheet Music : (8.5 by 11) Large Print - Music Manuscript Notebook - (Composition Books - Music Manuscript Paper - Piano Sheet Music) Blank ... For Piano 104 Pages Vol.9: Blank Sheet Music Blank Sheet Music - 12 Staves: Blank Sheet Music Paper / Music Sheet Music / Sheet Music Notebook - Vintage / Aged Cover (Volume 6) Religious Transformations in the Early Modern World: A Brief History with Documents (Bedford Series in History & Culture) Exploring American Folk Music: Ethnic, Grassroots, and Regional Traditions in the United States (American Made Music Series) The Story of Christian Music: from Gregorian Chant to Black Gospel, an Authoritative Illustrated Guide to All the Major Traditions of Music for Worship Transformations Of Coordinates, Vectors, Matrices And Tensors Part I: LAGRANGEâ€™S EQUATIONS, HAMILTONâ€™S EQUATIONS, SPECIAL THEORY OF RELATIVITY AND CALCULUS ... Mathematics From 0 And 1 Book 16) Advancing Media Production Research: Shifting Sites, Methods, and Politics (Global Transformations in Media and Communication Research - A Palgrave and IAMCR Series) Toward Sustainable Communities: Transition and Transformations in Environmental Policy (American and Comparative Environmental Policy) Schadenfreude, A Love Story: Me, the Germans, and 20 Years of Attempted Transformations, Unfortunate Miscommunications, and Humiliating Situations That Only They Have Words For Science and Technology in the Global Cold War (Transformations: Studies in the History of Science and Technology) CONNECTED MATHEMATICS 3 STUDENT EDITION GRADE 8 BUTTERFLIES PINWHEELS AND WALLPAPER: SYMMETRY AND TRANSFORMATIONS COPYRIGHT 2014

Contact Us

DMCA

Privacy

FAQ & Help